

THE REQUIEM  
THE RADIANCE  
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WHEN THEY COME FOR ME  
ROBOT BOY  
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WAITING FOR THE END  
BLACKOUT  
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WISDOM, JUSTICE, AND LOVE  
IRIDESCENT  
FALLOUT  
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15. THE MESSENGER

DIRECTED BY GHOST TOWN  
MUSIC BY LINKIN PARK

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 **LINKIN PARK**  
A THOUSAND SUNS



\$  
A  
V  
E  
GOD U5 EVERY ONE  
WILL WE BURN INSIDE THE  
FIRES OF A THOUSAND  
5UNS  
FOR THE SINS OF OUR  
HAND  
THE \$\$ OF OUR TONGUE  
// OF OUR FATHER  
N OF OUR YOUNG  
\$\$

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# THE RADIANCE

WE KNEW THE WORLD WOULD NOT BE THE SAME. A  
FEW PEOPLE LAUGHED. A FEW PEOPLE CRIED. MOST  
PEOPLE WERE SILENT. WE REMEMBERED THE LINE FROM  
THE HINDU SCRIPTURE THE BHAGAVAD GITA. VISHNU IS  
TRYING TO PERSUADE THE PRINCE THAT HE SHOULD DO  
HIS DUTY. AND TO IMPROVE HIM, TAKES ON HIS MULTI-  
ARMED FORM. AND SAYS. NOW I AM BECOMING DEATH  
THE DESTROYER OF WORLDS. I SUPPOSE WE ALL  
THOUGHT THAT ONE WAY OR ANOTHER  
REPEAT OPPORTUNITIES







# BURNING IN THE SKIES

SON BY NITRARG DE SIERE SMOKE SING'S BRIDGES SIOHATV DESER

I USED THE DEADWOOD TO MAKE THE BRIDGE  
THE BLOOD OF INNOCENCE BURNING IN THE SKIES  
I FELL MY WEIGHT WITH THE RISING OF THE SEA  
AND DROPPED TO IT IN AN OCEAN OF DEBRIS  
OH

I'M SWIMMING IN THE SMOKE / OF BRIDGES I HAVE BURNED  
SO DON'T AFFLICT ME / I'M LOSING WHAT I DON'T DESERVE  
WHAT I DON'T DESERVE

WE HELD OUR BREATH WHEN THE CITY BEGAN TO FORM  
BUT YOU WERE NOT IN THE BEATING OF THE STORM  
AND IN THE SMOKE I WANTED TO BE MORE  
LIKE SEPARATED MEMBERS OF THE HEART  
NO

I'M SWIMMING IN THE SMOKE / OF BRIDGES I HAVE BURNED  
SO DON'T AFFLICT ME / I'M LOSING WHAT I DON'T DESERVE  
IT'S IN THE BURNED BONES / OF BRIDGES I HAVE BURNED  
SO DON'T AFFLICT ME / I'M LOSING WHAT I DON'T DESERVE  
WHAT I DON'T DESERVE

I'M SWIMMING IN THE SMOKE / OF BRIDGES I HAVE BURNED  
SO DON'T AFFLICT ME / I'M LOSING WHAT I DON'T DESERVE  
THE BLAME IS MINE ALONE / FOR BRIDGES I HAVE BURNED  
SO DON'T AFFLICT ME / I'M LOSING WHAT I DON'T DESERVE  
WHAT I DON'T DESERVE

I USED THE DEADWOOD TO MAKE THE BRIDGE  
THE BLOOD OF INNOCENCE BURNING IN THE SKIES







EMPTY SPARES







# ROBOT BOY

YOU SAY / YOU'RE NOT GONNA FIGHT / 'CAUSE NO ONE WILL FIGHT FOR YOU  
AND YOU THINK / THERE'S NOT ENOUGH LOVE AND NOTHING LEFT TO LOVE  
YOU'RE SURE / YOU'VE HURT FOR SO LONG / YOU'VE GOT NOTHING LEFT TO LOVE  
YOU SAY / YOU'RE NOT GONNA FIGHT / 'CAUSE NO ONE WILL FIGHT FOR YOU

YOU SAY / THE WEIGHT OF THE WORLD / HAS KEPT YOU FROM LETTING GO  
YOU THINK / COMPASSION'S A FLAW / AND YOU'LL NEVER LET IT GO  
YOU'RE SURE / YOU'VE HURT IN A WAY / THAT NO ONE WILL EVER LET YOU GO  
MAYBE / THE WEIGHT OF THE WORLD / WILL GIVE YOU THE STRENGTH TO GO

GO HOLD ON / THE WEIGHT OF THE WORLD / WILL GIVE YOU THE STRENGTH TO GO  
GO HOLD ON / THE WEIGHT OF THE WORLD / WILL GIVE YOU THE STRENGTH TO GO  
GO HOLD ON / THE WEIGHT OF THE WORLD / WILL GIVE YOU THE STRENGTH TO GO  
JUST HOLD ON / THE WEIGHT OF YOUR WORLD / WILL GIVE YOU THE STRENGTH TO GO



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# TOURNADEL MUEBLES

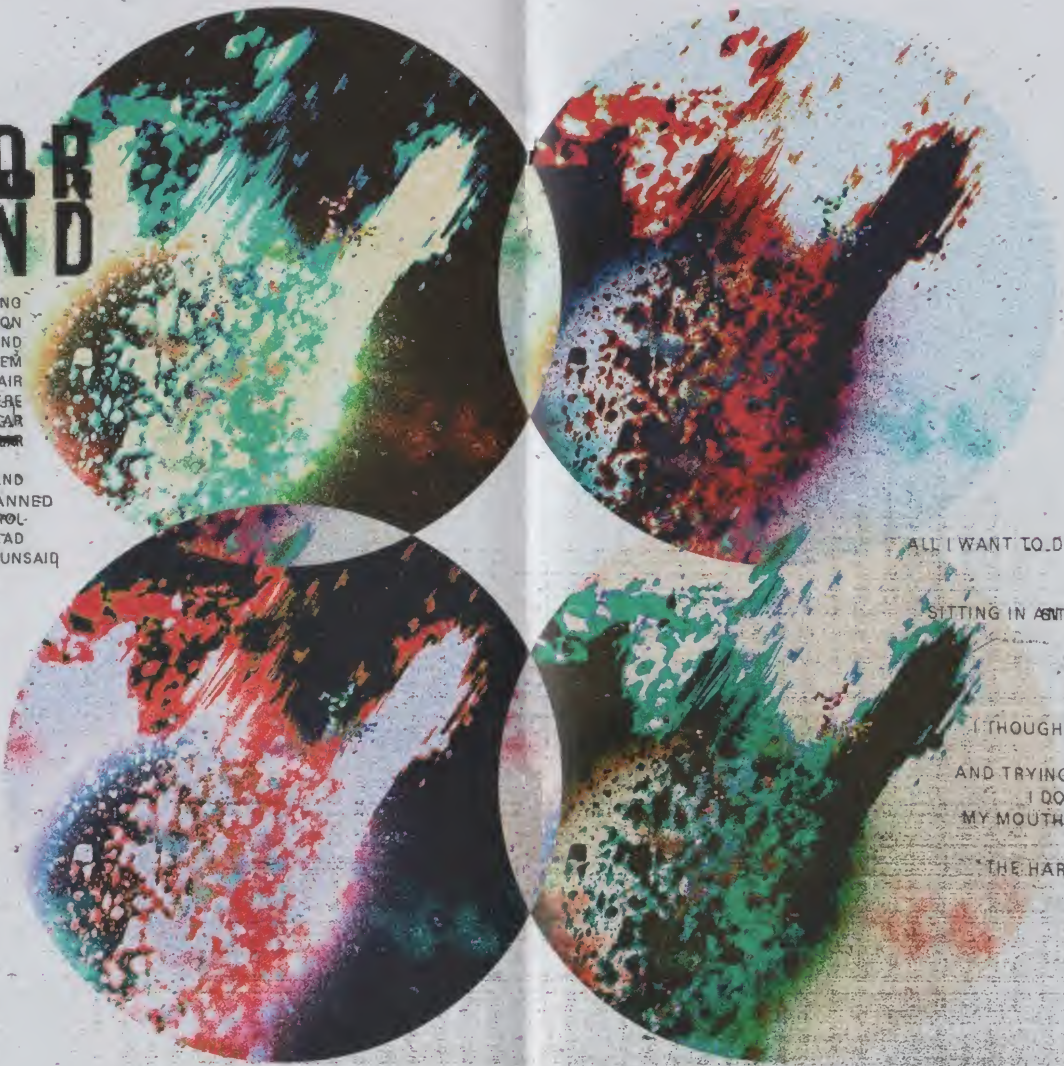
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# WAITING FOR THE END

THIS IS NOT THE END, THIS IS NOT THE BEGINNING  
JUST A VOICE LIKE A RIOT RUCKING EVERY REVISION  
BUT YOU ~~ARE~~ THROUGH THE TONE AND THE VIOLENT AND  
THOUGH THE WORDS SOUND STEADY, SOMETHING EMPTY'S WITHIN 'EM  
WE SAY YEAH / WITH FISTS FLYING UP IN THE AIR  
LIKE WE'RE HOLDIN' ON TO SOMETHING THAT'S INVISIBLE THERE  
'CAUSE WE'RE LIVING ~~FOR~~ THE MERCY OR ~~THE~~ PAIN AND FEAR  
UNTIL WE DREAM ~~WE~~ ~~ARE~~ ~~GOING~~ ~~TO~~ ~~END~~

WAITING FOR THE END TO COME / WISHING I HAD ~~3~~ ~~NO~~ ~~TO~~ ~~STAND~~  
THIS WAS NOT WHAT I HAD PLANNED  
... ~~3~~ ~~OUT~~ ~~OF~~ ~~MY~~ ~~CONTROL~~  
FLYING AT THE SPEED OF LIGHT / THOUGHTS WERE SPINNING IN MY HEAD  
SO MANY THINGS WERE LEFT UNSAID



I KNOW WHAT IT TAKES TO MOVE ON  
I KNOW ~~HOW~~ ~~TO~~ ~~MOVE~~ ~~ON~~  
ALL I WANT TO DO IS TRADE THIS LIFE FOR SOMETHING NEW  
HOLDING ~~ON~~ ~~TO~~ ~~WHAT~~ I HAVEN'T GOT

SITTING IN AN EMPTY ROOM ~~AND~~ ~~THINKING~~ ~~ABOUT~~ ~~THE~~ ~~PAST~~  
THIS WAS ~~NEVER~~ ~~MEANT~~ ~~TO~~ ~~LAST~~  
I WISH ~~IT~~ ~~WAS~~ ~~SO~~ ~~EASY~~

WHAT WAS ~~IT~~ ~~ALL~~ ~~ABOUT~~ ~~THAT~~ ~~RIGHT~~ ~~WAS~~ ~~SO~~ ~~DIFFICULT~~  
I THOUGHT I HAD ~~IT~~ ~~FIGURED~~ ~~OUT~~ ~~THAT~~ ~~RIGHT~~ ~~WAS~~ ~~WRONG~~  
ALL I CAUGHT ~~ON~~ ~~TO~~ ~~THE~~ ~~EYE~~ ~~OF~~ ~~THE~~ ~~STORM~~  
AND TRYING ~~TO~~ ~~FIGURE~~ ~~OUT~~ ~~WHAT~~ ~~IT~~ ~~IS~~ ~~MOVING~~ ~~ON~~  
I DON'T EVEN KNOW WHAT KIND OF THINGS I SAID  
MY MOUTH ~~WAS~~ ~~MOVING~~ ~~AND~~ ~~MY~~ ~~MIND~~ ~~WENT~~ ~~DEAD~~ ~~SO~~  
PICKING UP ~~THE~~ ~~PIECES~~ ~~NOW~~ ~~WHERE~~ ~~TO~~ ~~BEGIN~~  
THE HARDEST PART OF ~~IT~~ ~~ENDING~~ ~~IS~~ ~~STARTING~~ ~~OVER~~







THERE'S A TIME WHEN THE OPERATION OF THE MACHINE BECOMES SO ODDIOUS, MAKES YOU SO SICK AT HEART, THAT YOU CAN'T TAKE PART, YOU CAN'T EVEN PASSIVELY TAKE PART, AND YOU'RE FORCED UPON YOUR BODIES UPON THE GEARS AND UPON THE WHEELS UPON THE LEVERS UPON THE APPARATUS, AND YOU'VE GOT TO MAKE IT STOP AND YOU'VE GOT TO INDICATE TO THE PEOPLE WHO RUN IT, TO THE PEOPLE WHO OWN IT, THAT UNLESS YOU'RE FREE, THE MACHINE WILL BE PREVENTED FROM WORKING AT ALL -MARIO SAVIO

THERE IS A TIME WHEN YOU'RE SO SICK AT HEART, THAT YOU'VE GOT TO PUT LEVERS UPON ALL THE INDICATORS TO THE PEOPLE WHO OWN IT, THAT UNLESS YOU'RE FREE, THE MACHINE WILL BE PREVENTED FROM WORKING AT ALL -MARIO SAVIO

# WRITING OUR KINGS

TO GIVE TALK TO YOU  
TALK A LOT OF GAM  
DON'T KNOW  
GAT ON THE WAY  
YOU GOT WHOA  
THE PEOPLE UP TOP PUSH THE  
PEOPLE DOWN LOW  
GET DOWN  
AND OBEY EVERY WORD  
STADY GETTING MINE IF YOU  
HAVEN'T YET HEARD  
WANNA TAKE WHAT I GOT  
DON'T BE ABSURD  
DON'T FIGHT THE POWER  
NOBODY GETS LEFT  
YOU HAVEN'T HEARD  
I'M LETTING YOU KNOW  
THERE AIN'T SHIT  
WHEN THE GUNS  
AND NO ONE  
UNLESS MY  
GOT EVF

TO SAVE FACE  
HOW LOW  
GAME BUT YET  
YOU DON'T

STEEL UNLOAD  
FINAL BLOW  
WE THE ANIMALS  
CONTROL  
HEAR US NOW  
CLEAR AND  
NO MORE THIS SUN SHALL BEAT  
ON THE KINGS WE

FROM THE FRONT TO THE BACK  
AND THE GUNS UNLOAD  
IF YOU HEAR WHAT I BEEL PUT ME  
A REAL HIGH

YOU KNOW  
I AIN'T SHIT WE  
THE GUNS UNLOAD  
AND NO ONE MAKE A MOVE  
UNLESS MY PEOPLE SAY SO  
GOT EVERYTHING OUT A CONTROL  
NOW EVERYBODY GO

BONE BLACK  
AND BLUE

WE THE ANIMALS TAKE CONTROL  
HEAR US NOW CLEAR AND TRUE  
WRITING OUR KINGS WE COME  
TO YOU

HURRY UP IF YOU FEAR

"I COME TO THIS MAGNIFICENT HOUSE OF MANKIND TONIGHT BECAUSE MY CONSCIENCE LEAVES ME NO OTHER CHOICE. A TRUE REVOLUTION OF VALUES WILL LAY HANDS ON THE WORLD ORDER AND SAY TO MAN: THIS WAY OF SETTLING DIFFERENCES IS NOT JUST. THIS BUSINESS OF BURNING HUMAN BEINGS WITH NAPALM, BY FILLING OUR BATTLEFIELDS WITH DEATH AND DEATHS OF INJECTING POISONOUS DROPS OF HATE INTO THE VEINS OF MEN NORMALLY HUMAN, IS NOT JUST. I AM SENDING MEN HOME FROM DARK AND BLOODY BATTLEFIELDS PHYSICALLY HANDICAPPED AND PSYCHOLOGICALLY DERANGED. I CANNOT BE RECONCILED WITH THIS SYSTEM. I AM WITH YOU, MARTIN LUTHER KING JR. AND LOVE





# IRIDESCENT

WHEN YOU WERE STANDING IN THE WAKE OF DEVASTATION  
WHEN YOU WERE WALKING ON THE EDGE OF THE UNKNOWN  
AND WITH THE CATASTROPHE RAINING DOWN  
INSIDES CRYING, "SAVE ME NOW" !!  
YOU WERE THERE, IMPOSSIBLY ALONE

DO YOU FEEL COLD AND LOST IN DESPERATION YOU BUILD UP  
FAILURE'S ALL YOU'VE KNOWN  
REMEMBER ALL THE SADNESS AND FRUSTRATION  
AND LET IT GO  
LET IT GO

IF YOU WERE IN A BURST OF LIGHT THAT BLINDED EVERY ANGEL  
IF AS IF THE SKY HAD BLOWN THE HEAVENS INTO STARS  
YOU FELT THE GRAVITY OF TEMPERED GRACE  
FALLING INTO EMPTY SPACE  
NO ONE THERE TO CATCH YOU IN THEIR ARMS

DO YOU FEEL COLD AND LOST IN DESPERATION  
YOU BUILD UP HOPE BUT FAILURE'S ALL YOU'VE KNOWN  
REMEMBER ALL THE SADNESS AND FRUSTRATION  
AND LET IT GO  
LET IT GO

hope

hope





I'M SWIMMING IN THE SMOKE -- OF BRIDGES TH-AV A BURN  
 SO DON'T APOLOGIZE -- I'M LOSING WHAT I DON'T DESERVE  
 I'M SWIMMING IN THE SMOKE -- OF BRIDGES TH-AV A BURN  
 SO DON'T APOLOGIZE -- I'M LOSING WHAT I DON'T DESERVE  
 WHAT I DON'T DESERVE



I'M SWIMMING IN THE SMOKE -- OF BRIDGES TH-AV A BURN  
 SO DON'T APOLOGIZE -- I'M LOSING WHAT I DON'T DESERVE  
 I'M SWIMMING IN THE SMOKE -- OF BRIDGES TH-AV A BURN  
 SO DON'T APOLOGIZE -- I'M LOSING WHAT I DON'T DESERVE  
 WHAT I DON'T DESERVE  
 I'M SWIMMING IN THE SMOKE -- OF BRIDGES TH-AV A BURN  
 SO DON'T APOLOGIZE -- I'M LOSING WHAT I DON'T DESERVE  
 I'M SWIMMING IN THE SMOKE -- OF BRIDGES TH-AV A BURN  
 SO DON'T APOLOGIZE -- I'M LOSING WHAT I DON'T DESERVE  
 WHAT I DON'T DESERVE

LET ME GO  
 LET ME GO





## THE MESSENGER

WHEN Y\*U FEEL YOU'RE  
ALONE  
CUT OFF FROM THIS  
CRUEL WORLD  
YOUR INSTINCTS TELLING  
Y\*U TO RUN  
LISTEN TO YOUR HEART  
THOSE ANGEL VOICES  
THEY'LL SING TO Y\*U /  
THEY'LL BE YOUR GUIDE  
BACK HOME

WHEN LIFE LEAVES US  
BLIND  
LOVE KEEPS US KIND  
IT KEEPS US KIND

WHEN YOU'VE SUFFERED  
ENOUGH  
AND YOUR SPIRIT IS  
BREAKING  
YOU'RE GROWING  
DESPERATE FROM THE  
FIGHT  
REMEMBER YOU'RE  
LOVED AND Y\*U ALWAYS  
WILL BE  
THIS MELODY WILL BRING  
Y\*U RIGHT BACK HOME

WHEN LIFE LEAVES US  
BLIND  
LOVE KEEPS US KIND  
WHEN LIFE LEAVES US  
BLIND  
LOVE KEEPS US KIND  
IT KEEPS US KIND



ALL SONGS WRITTEN BY LINKIN PARK

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LYRICS & VOCALS BY MIKE SHINODA AND CHESTER BENNINGTON  
BACKGROUND VOCALS BY BRAD DELSON, JOE HAHN, ROB BOURDON AND PHOENIX

THE RADIANCE FEATURES A PORTION OF AN INTERVIEW WITH ROBERT OPPENHEIMER | WRETCHES AND KINGS FEATURES A PORTION OF THE SPEECH "OPERATION OF THE MACHINE" (1964) BY MARIO SAVIO, LYNN S. HOLLANDER | WISDOM, JUSTICE, AND LOVE FEATURES A PORTION OF THE SPEECH "BEYOND VIETNAM. A TIME FOR BREAKING SILENCE" BY MARTIN LUTHER KING, JR USED COURTESY OF INTELLECTUAL PROPERTY MANAGEMENT, INC O B/O THE ESTATE OF MARTIN LUTHER KING, JR CZESLAW NOBRAIN SAKOWSKI APPEARS COURTESY OF MYSPACE MUSIC



**LINKIN PARK IS:**  
CHESTER BENNINGTON  
ROB BOURDON  
BRAD DELSON  
PHOENIX  
JOE HAHN  
MIKE SHINODA

**PRODUCED BY RICK RUBIN AND MIKE SHINODA**

ENGINEERING AND PRO TOOLS EDITING BY MIKE SHINODA, ETHAN MATES AND JOSH NEWELL  
ADDITIONAL PRO TOOLS EDITING (AND LOTS OF AUTOMATION) BY BRAD DELSON  
STUDIO DRUM TECH: JERRY JOHNSON  
ALBUM PRODUCTION COORDINATION:  
RYAN DeMARTI AND LINDSAY CHASE  
RECORDED AT NRG RECORDING STUDIOS  
ADDITIONAL RECORDING AT THE STOCKROOM, MR. HAHN'S DMZ SAFE HOUSE, CHUNG KING (NYC), SONO RECORDS STUDIO (NOUZOV, CZECH REPUBLIC), AND TRITONUS (BERLIN, GERMANY)  
SUPPLEMENTAL PROGRAMMING IN OUTRO OF "WHEN THEY COME FOR ME":  
CZESLAW 'NOBRAIN' SAKOWSKI  
MIXED BY NEAL AVRON  
ASSISTED BY NICOLAS FOURNIER  
MIXED AT PARAMOUNT RECORDING STUDIOS, LA  
MASTERED BY VLADO MELLER AT UNIVERSAL MASTERING STUDIOS, NYC  
ASSISTED BY MARK SANTANGELO

**"MEETING OF A THOUSAND SUNS":**

DIRECTED BY GHOST TOWN  
PRODUCED BY BILL BOYD & MATTHEW PRIMM  
PRODUCTION SERVICES: FILMS DIBOVINO  
ASSOCIATE PRODUCER AND  
CINEMATOGRAPHER: MARK FIORE  
ADDITIONAL FOOTAGE: MIKE SHINODA  
POST PRODUCTION SERVICES: GHOST TOWN MEDIA  
EDITED BY: MANDY BROWN, MARIANA BLANCO  
AND RYAN BARTLEY  
ANALOG EFFECTS: RYAN BARTLEY,  
TK BRODERICK  
DIGITAL EFFECTS: BRANDON PARVINI  
SOUND DESIGN: TK BRODERICK  
COLORIST: BRANDON PARVINI  
DVD POST PRODUCER: DAVID MAY

WORLDWIDE REPRESENTATION: THE COLLECTIVE  
MANAGEMENT TEAM: MICHAEL GREEN, JORDAN BERLIANT AND RYAN DeMARTI  
BOOKING AGENT: MICHAEL ARFIN FOR ARTIST GROUP INTERNATIONAL  
EUROPE BOOKING AGENT: SCOTT THOMAS FOR X-RAY TOURING  
LEGAL FOR LINKIN PARK: DANNY HAYES AND MAE HO FOR DAVIS, SHAPIRO, LEWIT & HAYES  
BUSINESS AFFAIRS FOR WARNER BROS. RECORDS:  
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BUSINESS MANAGERS: JONATHAN SCHWARTZ,  
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ART DIRECTION & DESIGN: FRANK MADDOCKS  
ARTWORK BY JOSH VANOVER

**LINKIN PARK USES:** AMPEG, AUDIO TECHNICA, BALDWIN PIANOS,  
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PRO TOOLS AND HARDWARE, DIMARZIO, DUNLOP MANUFACTURING,  
ERNIE BALL MUSIC MAN BASSES, FENDER, GIBSON, GRETSCHE,  
HAMER, IBANEZ, KORG, LINE 6, MACKIE, M-AUDIO, NATIVE  
INSTRUMENTS, OPEN LABS, PAUL REED SMITH, PIONEER, PIN-TECH,  
RANDALL, RANE, REMO, SANS AMP, SERRATO, TC ELECTRONIC,  
VATER, VESTAX, WAVES, AND ZILDJIAN.

**BRAD THANKS:** TO ALL MY FAMILY AND FRIENDS, THANK YOU FOR  
YOUR PATIENCE, KINDNESS, AND SUPPORT THROUGHOUT THE  
MAKING OF THIS ALBUM. I HOPE, FOR THOSE WHO HEAR IT, THAT THE  
MUSIC WE'VE CREATED IS A SOURCE OF PEACE AND INSPIRATION.

**CHESTER THANKS:** GOD, MY WIFE TALINDA AND MY CHILDREN,  
JAIME, ISAIAH, DRAVEN, TYLER AND ALYSSA. YOU GUYS ARE THE  
GREATEST ACHIEVEMENT OF MY LIFE, AND FILL MY HEART  
WITH LOVE AND JOY.

THANK YOU ALL. **LOVE, JOE**



LINKIN PARK